

JOHN (JACK) P. SAHL, ESQ.

University of Akron School of Law
C. Blake McDowell Law Center
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PROFESSIONAL EXPERIENCE:

1991 – present

The University of Akron School of Law, Akron, OH
Joseph G. Miller Professor of Law, 2015;
Director, Miller-Becker Center for Professional Responsibility, 2015;
Faculty Director, Miller-Becker Center for Professional Responsibility,
2008; *Professor of Law*, 2004;
Intellectual Property Fellow, Intellectual Property Law Center, 2001-15;
Advisory Council 2015-18;
Research Fellow, Constitutional Law Center, 1997-15;
Associate Professor of Law, 1991-04.

Courses:

Evidence; Professional Responsibility; Contracts; Antitrust; Sports Law;
Entertainment Law; and Law, Morals & Professional Responsibility:
Media Reflections of the Legal Profession – Myths & Reality.

Law Faculty Committees:

Faculty Appointments, John Seiberling Constitutional Law Chair
Appointment, Planning & Resources, Standards & Bylaws, Judicial
Clerkships, Admissions, Library, Speakers, Alumni & Student Affairs,
Career Services/Judicial Clerkship.

University Appointments:

Editorial Board, University of Akron Press (*Appointed by President*, 1999-
02);

Pew Charitable Trust Roundtable Conference (*Appointed by Provost*,
1992);

Evaluation Committee for Nursing College (*Appointed by Associate
Provost*, 1995-96);

Alternate National Collegiate Athletic Association (NCAA) Faculty
Athletics Representative (*Appointed by President*, 2002-present);

Senator, University Faculty Senate (*Elected by law faculty*, 2018-present);

NCAA Athletics Certification Self-

University Athletics Committee (

1975 – 76 **Massachusetts Public Interest Research Group**, Boston, MA
Volunteer Staff

Activities included small claims counseling, organizational and field work for the Bottle Bill petition, and research of landlord violations.

1974 – 75 **Creative Development, Inc.**, Boston, MA
Staff

Managed a large industrial warehousing complex. Supervised a small work force, represented the owner in real estate matters, and acted as business liaison with industrial tenants.

EDUCATION:

1988 – 89 **Yale Law School**, New Haven, Connecticut
Master of Laws

Yale Journal on Regulation, Staff & Editor;
Policy Sciences Summer Institute.

1981 **DAAD (German Academic Exchange Service), Christian-Albrecht's University**, Kiel, Germany
Certificate
Scholarship Recipient

1976 – 79 **Vermont Law School**, South Royalton, Vermont
Juris Doctor

Law Review;
Moot Court Advisory Bd. (*First Place*)

1969 – 72

ATTACHMENT A

PROFESSIONAL ACTIVITIES:

- 2015 – present Northern District of Ohio Advisory Group, Northern District Court of Ohio Carl B. Stokes U.S. Courthouse.
- 2017 *Invitee*, Program and Reception Honoring – U.S. Supreme Court Associate Justice Neil M. Gorsuch and Judge William J. Holloway, Jr., T

- 2008 – 11 American Bar Association Standing Committee on Professional Discipline (Appointed by American Bar Association President).
- 2008 – 11 Ohio Board of Commissioners on the Unauthorized Practice of Law (Ohio Supreme Court Appointment, 3-year term).
- 2008 – 10 Ohio State Bar Association Membership Services Advisory Panel.
- 2007 Ohio State Bar Association Special Conclave, “Promoting the Public’s Understanding of Lawyers, Judges and the Legal System – Developing a Public Outreach Effort.”
- 2000 – present *Chair* (2006-present), Publications Board, American Bar Association Center for Professional Responsibility.
- 2006 – present Coordinating Council, American Bar Association Center for Professional Responsibility.
- 2006 – present Michael Franck Professional Responsibility Award Selection Committee, American Bar Association Center for Professional Responsibility.
- 2006 – 07 Ohio State Bar Association Legal Ethics and Professional Conduct Committee Subcommittee – Review revised American Bar Association Model Code of Judicial Conduct.
- 2005 – 07 Ohio State Bar Association Future of the Legal Profession Advisory Committee.
- 2003 – 12 Ohio State Bar Association Legal Ethics and Professional Conduct Committee Regional Subcommittee No. 4 (*Chair* from 2003 - 08) (Investigating lawyer & judicial misconduct).
- 2002 – present Ohio State Bar Association Legal Ethics and Professional Conduct Committee Advisory Opinion Subcommittee.
- 1999 Ohio State Bar Association Legal Ethics and Professional Conduct Committee Subcommittee to Review American Bar Association Model Rules of Professional Conduct.
- 1998 – 02 *Advisory Council*, American Bar Association Ethics 2000 Commission (Reporter to Ohio State Bar Association Ethics Committee).
- 1998 *Advisor*, Thomas Lewis Foundation, Inc. (National Football League player's foundation assisting junior high and high school student-athletes concerning National Collegiate Athletics Association eligibility).

- 1996 – 97 *Chair*, Ohio State Bar Association Legal Ethics and Professional Conduct Committee Subcommittee evaluating modifications to the lawyer disciplinary process.
- 1996 – 97 Served on Ohio State Bar Association Legal Ethics and Professional Conduct Committee trial committee for lawyer discipline and investigatory committees.
- 1995 – present *Consultant/Expert Witness* – Professional Responsibility and related issues (e.g., review for AFL-CIO of proposed U.S. Dept. of Labor Rule (3/15/2016), disciplinary matters, lawyer malpractice cases, entertainment & sports law, contracts, and copyright & trademark).
- 1994 – 12 Ohio State Bar Association Legal Ethics and Professional Conduct Committee (now called the Certified Grievance Committee).
- 1993 – 94 American Bar Association (Judicial Administration Division) Lawyers Conference Judicial Performance and Conduct Committee.
- 1991 – present *Chair* (2012-13), *Vice-Chair* (2011-12), Cleveland Metropolitan Bar Association Ethics and Professionalism Committee.
- 1996 – present *Bench*, Charles Scanlon Inn of Court, Akron, OH (Emeritus 2010).
- 1987 & 1998 Executive Committee, American Association of Law Schools Sports Law Section; Art Law Section (1998).
- 1988 – 90 *Chair*, Connecticut Bar Association, Intellectual Property Section.
- 1982 – 90 Connecticut Bar Association, Professional Ethics Committee.
- 1986 – 90 Connecticut Bar Association, Committee to Promote Minority Participation.
- 1983 – 90 Connecticut Bar Association, Family Law Section.
- 1985 – 90 Connecticut Civil Liberties Union, Fairfield County Chapter.
- 1985 – present *Moderator and Speaker* – programs on intellectual property, entertainment & sports law, evidence, legal education, legal profession, lawyer & judicial ethics, and lawyer discipline & malpractice (also, numerous media interviews in U.S. & abroad regarding these & other subjects).

CIVIC ACTIVITIES:

- 2014 – present Board of Directors, Lippman School (private day school, Fairlawn, Ohio).

- 2007 – present Bath Heritage Corridors (formerly Bath Township Historic Preservation) Committee.
- 2005 – 09 Bath Township Trustee Appointment, Yellow Creek Watershed Committee, (helped plan 2007 Earth Day Event).
- 2001 Initiated, helped organize, raised funds & promoted *Contemporary Italian Art – A Special Friendship Exhibition from Rome*, (Emily Davis Art Gallery, U. Akron), 10/22-11/17/01, [dedicated to the Sept. 11, 2001 Tragedy].
- 1995 Host Delegate – Bermuda, 1995 Special Olympics World Games.
- 1983 – 88 Television Talk Show Host, "Face to Face," a weekly half-hour current affairs program (Connecticut & New York).
- 1982 – 84, 1997 Special Olympics Volunteer – track & soccer.

A 2018 Update: What Every Entertainment Lawyer Needs to Know – How to Avoid Being

Entertainment Law Ethics, ENTERTAINMENT, PUBLISHING AND ARTS HANDBOOK (Thomson/West Publishing, 2004-05) (co-authored chapter with Attorney/Adjunct Professor Kenneth Abdo) [revised version of 2004 PLI chapter];

CHAPTER 9, *Evidence* & CHAPTER 12, *Professional Responsibility*, TEACHING THE LAW SCHOOL CURRICULUM (contributed entries to each chapter) (Carolina Academic Press, 2004);

Entertainment Law Ethics, COUNSELING CLIENTS IN THE ENTERTAINMENT INDUSTRY 2004, 1413-66 (Practicing Law Institute, co-authored chapter with Kenneth Abdo); sole author – accompanying essay, *Professional Responsibility and Representing a Musical Group*, 1467-80 (3/2004) [republished in COUNSELING CLIENTS IN THE ENTERTAINMENT INDUSTRIES 2005, 459-543];

Entertainment Law Ethics, COUNSELING CLIENTS IN THE ENTERTAINMENT INDUSTRY 2001, 273-326 (Practicing Law Institute, 3/2001) (co-authored revisions to chapter with Kenneth Abdo); sole author – Addendum, *The ABA Ethics 2000 Commission Report: New Standards for Professional Responsibility*, 327-33) [republished in COUNSELING CLIENTS IN THE ENTERTAINMENT INDUSTRY 2002, 447-504];

Entertainment Law Ethics, COUNSELING CLIENTS IN THE ENTERTAINMENT INDUSTRY 2000, 697-755 (Practicing Law Institute 3/2000) (co-authored chapter with Kenneth Abdo);

THE ENCYCLOPEDIA OF LAW AND RELIGION, 103-05 (Garland Press, 2000);

THE MANUAL FOR DISPOSITION OF A LAW PRACTICE IN OHIO, Cleveland Bar Association (contributing author & contributing editor 2000);

GROUNDWATER LAW IN VERMONT; PLANNING FOR UNCERTAINTY, PLURALISM AND CONFLICT, Office of Water Research and Technology, Department of Interior, 101-32 (1979) (contributing author).

Articles:

The “Rainmaker Film” – A Window to View Lawyers and Professional Responsibility, 48 MEMPHIS ST. L. REV. 826-87 (2018);

Lawyer Ethics and the Financial Action Task Force: A Call to Action, 59 N.Y.L. SCH. L. REV. 457-84 (2014-15);

Cracks in the Profession’s Monopoly Armor, 82 FORDHAM L. REV. 2635-63 (2014);

Real Metamorphosis or More of the Same: Symposium Introduction: Navigating the Practice of Law in the Wake of Ethics 20/20 – Globalization, New Technologies, and What It Means to be a Lawyer in these Uncertain Times, 47 AKRON L. REV. 1-29 (2014);

Behind Closed Doors: Shedding Light on Lawyer Self-Regulation – “What Lawyers Do When Nobody’s Watching,” 48 SAN DIEGO

Entertainment Law – The Specter of Malpractice Claims and Disciplinary Actions, 20 MARQ. SPORTS L.J. 377-409 (2010);

A New Era – Quo Vadis? Symposium Introduction: Lawyers Beyond Borders and Practicing Law in the Electronic Age, 43 AKRON L. REV. 641-76 (2010);

Thinking About Leaving? The Ethics of Departing One Firm for Another, 19 PROF. LAW. 2, 9-13 (2008);

Re-evaluating Ohio’s Advocate Witness Rule – Ohio’s Move to the Model Rules, 77 CLEV. B.J. 28-29, 32 (2005);

Entertainment Law Ethics: PART I, 22, NO. 3 ENT. & SPORTS L.J. 2-7, 37-38 (Fall 2004) & *PART II*, 22, NO. 4 ENT. & SPORTS L.J. 2-7 (Winter 2005) (co-authored with Ken Abdo) [republishing of *Entertainment Law Ethics*, PART 5, ENTERTAINMENT,

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3. Brief of Legal Ethics Scholars as Amici Curiae in Support of the State's Motion for a New Trial in *State of Missouri v. Lamar Johnson* Nos. ED108193, ED108223 (Oct. 23, 2019).

ATTACHMENT C

PARTICIPATION IN PROFESSIONAL AND ACADEMIC PROGRAMS:
(title of presentations in italics)

International:

North American Alliance of Folk Music and Dance, 15th Annual International Conference, (1) *Personal Management*; (2) *Professional Responsibility for Lawyers*; & (3) *Agents & the Law* (presenter) (Nashville, TN 2/7/03);

Fourth Annual International Miller Lecture in Professional Responsibility, *The ABA's New Ethical Standards – Strengths & Weaknesses* (presenter) (Rome, Italy 4/14/02);

North American Alliance of Folk Music and Dance, 14th Annual International Conference, (1) *Personal Management*; (2) *Professional Responsibility for Lawyers*; & (3) *Agents & the Law* (presenter) (Jacksonville, FL 2/22/02);

Third Annual International Miller Lecture in Professional Responsibility, *Charting a New Course for Lawyer's Ethics – The ABA Ethics 2000 Commission's Report* (presenter) (Rome, Italy 3/20/01);

North American Alliance of Folk Music and Dance, 13th Annual International Conference, *Ethics for Agents, Managers, and Entertainment Attorneys* (presenter) (Vancouver, Canada 2/17/01);

Second Annual International Miller Lecture in Professional Responsibility, *Professional Responsibility in the New Millennium* (presenter) (Rome, Italy, 6/00);

North American Alliance of Folk Music and Dance, 12th Annual International Conference, *Ethics for Agents, Managers, and Entertainment Attorneys* (presenter) (Cleveland, OH 2/11-12/2000);

First Annual International Miller Lecture in Professional Responsibility, *Recent Developments in the Delivery of Legal Services* (presenter) (Rome, Italy 6/99);

Television Interview concerning: issues of federalism in Italy (Milan, Italy, 6/00); the EEC and regulation re a major food contamination problem (Milan, Italy 6/99);

U.S. Delegate, *Consumer Interests and Advertising*, L. Servini Institute for Magistrates, Perugia, Italy (1989).

National/Regional:

University of Santa Clara Law School, Santa Clara Sports Law Symposium, “TBA” (presenter) (Santa Clara, CA 3/20/20);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2020,” *Entertainment Law Ethics* (presenter) (New York, NY 2/25/20);

Texas Bar Association, 29th Annual Entertainment Law Institute, *A Roadmap: Attorney-Client Engagement Am >>B*

Southeast Association of Law Schools, Discussion Group, *Keep it Simple: Giving Feedback in Large Classes*, Newer Teachers Workshop (discussant) (Boca Raton, FL 7/28/19);

21st Annual Symposium on Intellectual Property Law and Policy, *Goldfarb and the Transformation of Large Law Firm Practice* (commenter/panelist) (University of Akron School of Law, Akron OH 3/4/19);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2019,” *Entertainment Law Ethics* (presenter) (New York, NY 2/25/19);

American Association of Law Schools, Annual Meeting, Section Professional Responsibility, *Memorial Tribute to Professor Geoffrey C. Hazard, Jr.* (presenter) (New Orleans, LA 1/3/19);

Association of National Advertisers/Brand Activation Association, “Ethics for Lawyers,” *A Discussion of Selected Professional Responsibility Issues*, for the 40th Marketing Law ANA/BAA Conference (presenter) (Chicago, IL 11/107/18);

Southeast Association of Law Schools, *Teaching Fundamentals II: Challenges Teachers Face in the Digital Era* (panelist), (8/8/18); *Complying with the New A.B.A. Standards on Assessment and Feedback* (panelist), (Fort Lauderdale, FL 8/9/18);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2018,” *Entertainment Law Ethics* (presenter) (New York, NY 2/23/18);

Association of National Advertisers/Brand Activation Association, “Ethics for Lawyers,” *A Discussion of Selected Professional Responsibility Issues*, for the 39th Marketing Law ANA/BAA Conference (presenter) (Chicago, IL 11/13/17);

3rd ABA UPL School, *Law Adjacent Services and The Practice of Law* (panelist) (10/26/17);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2017,” *Entertainment Law Ethics* (presenter) (New York, NY 2/27/17);

American Association of Law Schools, Annual Meeting, Sections on Aging and Professional Responsibility, *The Ethical and Moral Dimensions of Lawyering for Clients with Limited Capacity* (moderator) (San Francisco, CA 1/6/17);

Association of National Advertisers/Brand Activation Association, “A Discussion of Selected Professional Responsibility Issues for the 38th Marketing Law Conference” (presenter) (Chicago, IL 11/9/16);

Southeastern Association of Law Schools – 2016 Conference, *Teaching Nuggets* (presenter) (8/5/16), *The Art and Science of Mentoring Law Students* (presenter) (Amelia Island, FL 8/8/16);

2012 Conference of Religiously Affiliated Law Schools (RALS), “The Place of Religion in the Law School and the Practice of Law: Focus on Ethics,” *Observations, Opportunities and Using “The Good Samaritan” Narrative* (presenter) (Touro Law Center, Central Islip, NY 5/4/12);

Seventh Annual Sports and Entertainment Law Symposium, *Ethics in Intercollegiate Athletics – Lessons Learned* (presenter) (Widener University School of Law, Wilmington, DE 2/16/12);

13th Annual Richard C. Sughrue Symposium on Intellectual Property Law and Policy, *Ethical Implications of Use of Private Investigators* (moderator/commenter) (University of Akron School of Law, Akron, OH 3/21/11);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2011,” *Entertainment Law Ethics* (presenter) (New York, NY 3/14/11);

Roetzel & Andress LPA, Corporate Counsel Forum 2010, *The Legal Profession and Recent Ethical Developments* (presenter) (Independence, OH 11/11/10);

Texas Bar Association, 20th Annual Entertainment Law Institute, *Establishing the Lawyer-Client Relationship with a Music Group* (presenter) (Austin, TX 10/8/10);

Wisconsin Bar Association Sports & Entertainment Law Section (Marquette Law School), *Ethical Issues in Sports and Entertainment Industries, A 2010 Update: What Every Entertainment Lawyer Needs to Know – How to Avoid Being the Target of a Legal Malpractice Claim or Disciplinary Action* (presenter) (Milwaukee, WI 4/15/10);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2010,” *Entertainment Law Ethics* (presenter) (New York, NY 3/15/10);

12th Annual Richard C. Sughrue Symposium on Intellectual Property Law and Policy, *Ethics- Outsourcing of Intellectual Property Work* (moderator) (University of Akron School of Law, Akron OH 3/8/10);

New York State Bar Association, *The Ethics of Negotiation* (presenter) (New York, NY 10/23/09);

Miller-Becker Center for Professional Responsibility Inaugural Symposium, “Lawyers Beyond Borders and Practicing Law in the Electronic Age,” (Convener 10/8 – 10/9/09), *The Brave New World of MJP – An Interim Assessment* (moderator) (University of Akron School of Law, Akron, OH 10/8/09);

Intellectual Property Owners Association (IPO), *Something’s a Brewing* (presenter) (Chicago, IL 9/15/09);

New York City Bar Association, “Ethics for the Entertainment Lawyer,” *What Every Entertainment Lawyer Needs to Know* (presenter) (New York, NY 6/15/09);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2009,” *Entertainment Law Ethics* (presenter) (New York, NY 3/16/09);

National Association for Athletic Compliance (of the National Collegiate Athletic

Fifth Midwest Independent Filmmakers Conf., *Protecting Your Script and Ideas* (presenter) (Cleveland, OH 3/24/02);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2002,” *Entertainment Law Ethics* (presenter) (New York, NY 3/11/02);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2001,” *Entertainment Law Ethics* (presenter) (New York, NY 3/29/01);

Practicing Law Institute, “Counseling Clients in the Entertainment Industry 2000,” *Entertainment Law Ethics* (presenter) (New York, NY 3/30/2000);

Cleveland Bar Association Volunteer Lawyers for the Arts (Rock & Roll Music Hall of Fame) *Music and the Internet* (presenter) (Cleveland, OH 11/3/99).

State:

The Supreme Court of Ohio Board of Professional Conduct, the OSBA and the Miller-Becker Center for Professional Responsibility, “The Miller Becker Seminar – Ethics Enforcement in the Digital Age” (planning committee) (Columbus, OH 10/25/19);

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The Supreme Court of Ohio Board of Professional Conduct, the Ohio State Bar Association and the Miller-Becker Center for Professional Responsibility, “The Lawyer Grievance Process - A 2016 Perspective,” *Identifications and Application of Mitigating and Aggravating Factors* (moderator) (Columbus, OH 10/21/16);

Ohio State Bar Association Annual Meeting, Legal Ethics and Professional Conduct Committee and Professionalism Committees’ Program, (1) *Lawyers in Trouble: Dealing with Professional Discipline Claims* (moderator); (2) *Lawyers in Trouble: Dealing with Legal Malpractice Claims*

Ohio State Bar Association Annual Meeting, Committee on Legal Ethics and Professional Conduct Committee, “Ethical Issues and Practicing Law in the Digital Age,” (moderator), *An Update: ABA Commission on Ethics 20/20* (presenter) (Cincinnati, OH 5/3/12);

Ohio State Bar Association Annual Meeting, Committee on Legal Ethics and Professional Conduct Committee, “UPL, Attorney-Client Privilege and the Work-Product Rule,” *An Update: ABA Commission on Ethics 20/20* (presenter) (Columbus

Cleveland Bar Association Volunteer Lawyers for the Arts, “Personal Management of Artists: What Lawyers and Artists Need to Know,” *Avoiding Legal Malpractice and Ethical Pitfalls When Representing Artists* (presenter) (Cleveland, OH 2/1/08);

Shumaker, Loop and Kendrick LLP, *The Ohio Rules of Professional Conduct Various Issues and Ethical Concerns* (presenter) (Toledo, OH 10/24/08);

Ohio State Bar Association Sports and Entertainment Law, *Ethics for the Sports and Entertainment Law Professional* (presenter) (Columbus, OH 6/25/08);

The Unauthorized Practice of Law Commission of the Ohio Supreme Court Annual Conference, *The Shifting Sands of UPL III: Recent Developments* (presenter) (Columbus, OH 11/16/07);

Cuyahoga County Bar Association, *The Attorney-Client Privilege, Confidentiality and the New Rules* (presenter) (Cleveland, OH 10/29/07);

Association of Corporate Counsel (Ohio Chapter), *Confidentiality and Entity Representation* (presenter) (Columbus, OH 10/9/07);

Ohio State Bar Association Annual Meeting, “Legal Ethics & Professional Conduct Committee Program” (moderator), *A Practitioner’s Primer and What You Need to Know – Key Provisions of the new Rules of Professional Conduct* (presenter) (Cincinnati, OH 5/17/07);

The Supreme Court of Ohio Judicial College, Ohio Association of Magistrates Annual Spring Conf., Ethics and Professionalism, *The New Rules of Professional Conduct* (co-presenter) (Cleveland, OH 4/25/07);

Cuyahoga County Bar Association (& Miller-Becker Professional Responsibility Institute), *Establishing the Lawyer Client Relationship and Client Confidentiality* (co-presenter) (Cleveland, OH 2/24/07);

National Business Institute, *Legal Ethics: Solutions to the Most Common Problems* (Akron, OH 12/18/06);

The Unauthorized Practice of Law Commission of the Ohio Supreme Court Annual Conference, *The Shifting Sands of UPL II: New Case Law* (presenter) (Columbus, OH 11/14/06);

Cuyahoga County Bar Association, *New Rules Are Changing* (co-presenter) (Cleveland, OH 10/30/06);

University of Akron School of Law & Akron Bar Association, “Jury Trial Essentials for New Prosecutors,” *Professional Responsibility Developments and Basic Ethical Rules for New Prosecutors* (presenter) (Akron, OH 8/24/06);

Ohio State Bar Association Sports and Entertainment Law Committee Program, *Professional Responsibility & Representing a Music Group* (presenter) (Columbus, OH 8/23/06);

Ohio State Bar Association Annual Meeting, (1) Legal Ethics & Professional Conduct
Committee Program (1)

Ohio State Bar Association Annual Meeting, Legal Ethics & Professional Conduct Committee Program (panelist) (Columbus, OH 5/16/02);

Akron Bar Association, *Bridge the Gap Seminar* (panelist) (Akron, OH 12/18-19/01);

Ohio State Bar Association District 14 Annual Meeting, *Ethics* (presenter) (Dellroy, OH 10/2/01);

21st Annual Probate Practice Seminar, *Professionalism/Ethics* (presenter) (Warren, OH 10/5/01);

Cleveland Bar Association Criminal Law Section, *pd T3-“Fundamentals for the Experienced Criminal Practitioner,” Sex Crimes – Constitutional & Evidentiary Issues* (presenter) (Cleveland, OH 6/29/01);

Verifier Productions, Inc., *Professional Responsibility & Professionalism* (presenter) (2 hr. video presentation, Cuyahoga Falls, OH 6/8/01);

Ohio State Bar Association Annual Meeting, Legal Ethics & Professional Conduct Committee Program (panelist) (Dayton, OH 5/11/01);

Cleveland Bar Association Professional Ethics Committee Annual Program, *Recent Developments in Lawyer Ethics and Discipline* (presenter) (Cleveland, OH 4/9/01);

Cuyahoga County & Akron Bar Associations Joint Program, “Uninsured/Underinsured Motorist Coverage,” *Professional Responsibility Update* (presenter) (Independence, OH, 12/15/2000);

Wooster College, *Legal Ethics & Professionalism* (presenter) (Wooster, OH 5/11/01);

Ohio CLE Institute, "Section 1031 Real Estate Exchanges," *Professionalism* (presenter) (Cleveland, OH 5/6/99);

Cleveland Bar Association Professional Ethics Committee Annual Program, *New Rules and Recent Developments in Lawyer Discipline* (presenter) (Cleveland, OH 4/99);

Cuyahoga County Bar Association Program, "Legal Ethics and Substance Abuse," *Recent Developments in Professional Responsibility & Lawyer Discipline* (presenter) (Cleveland, OH 1999).